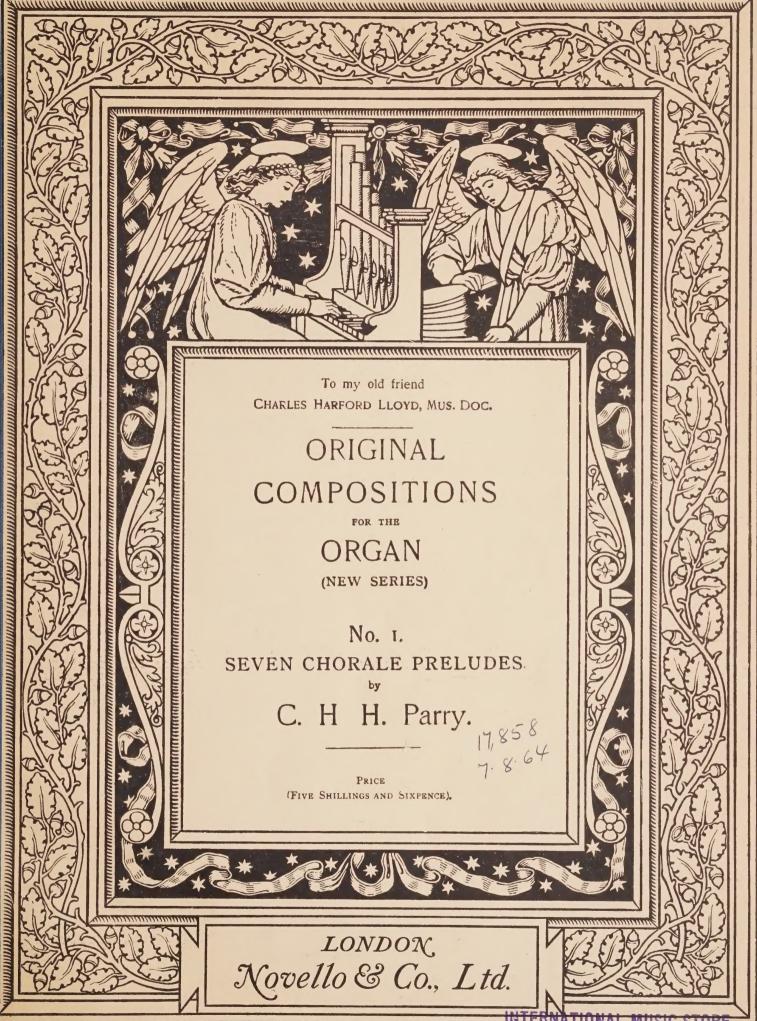


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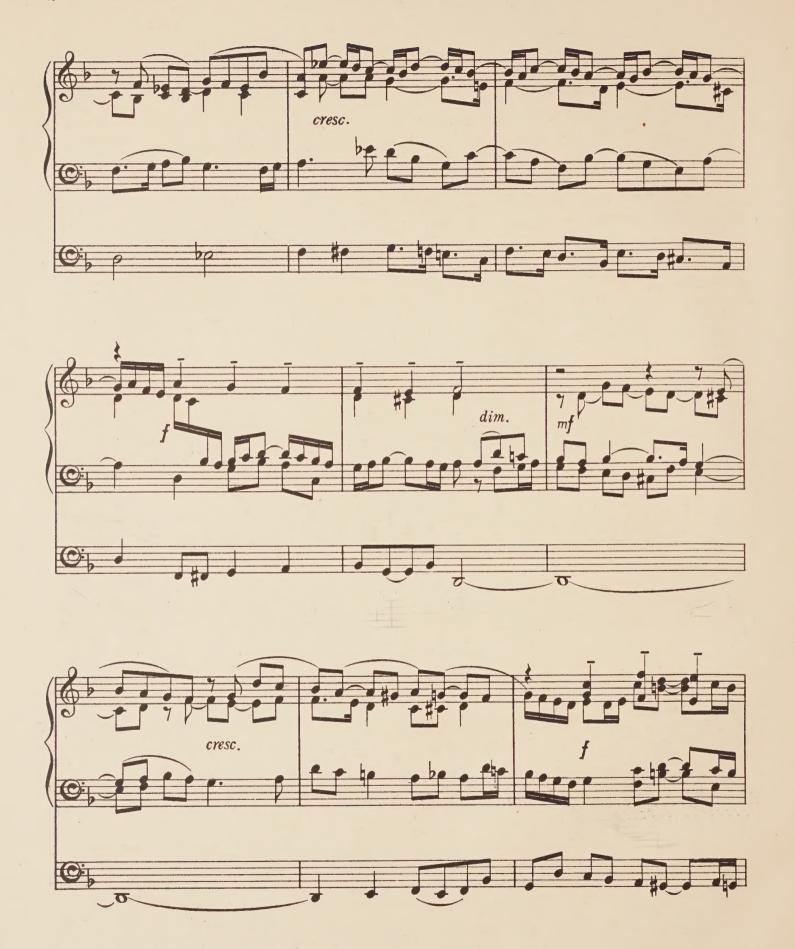
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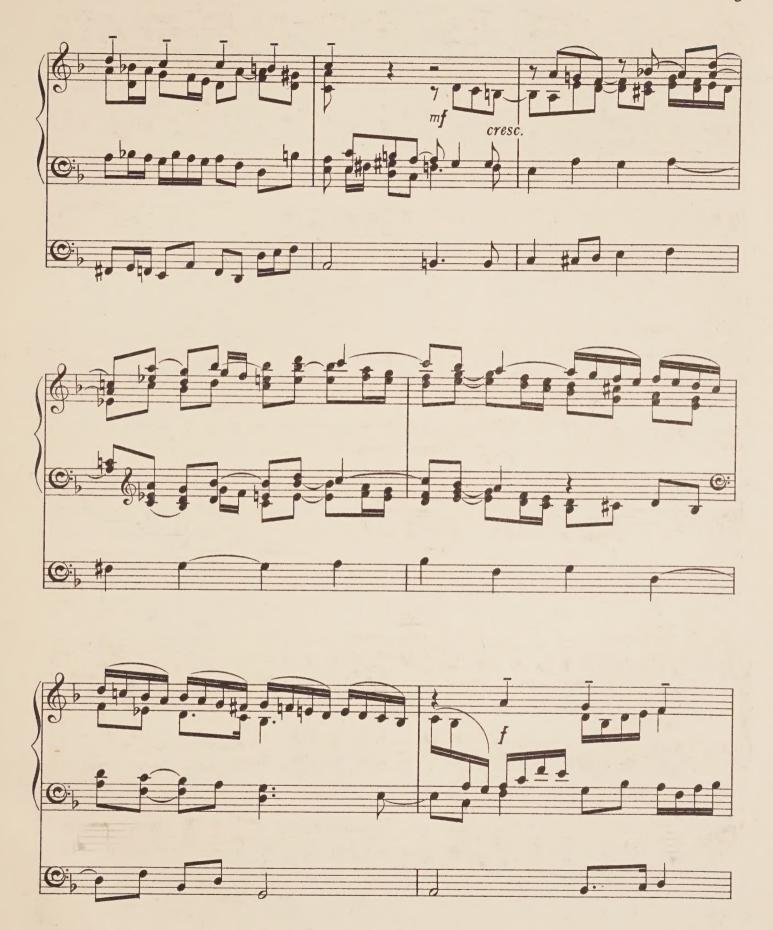
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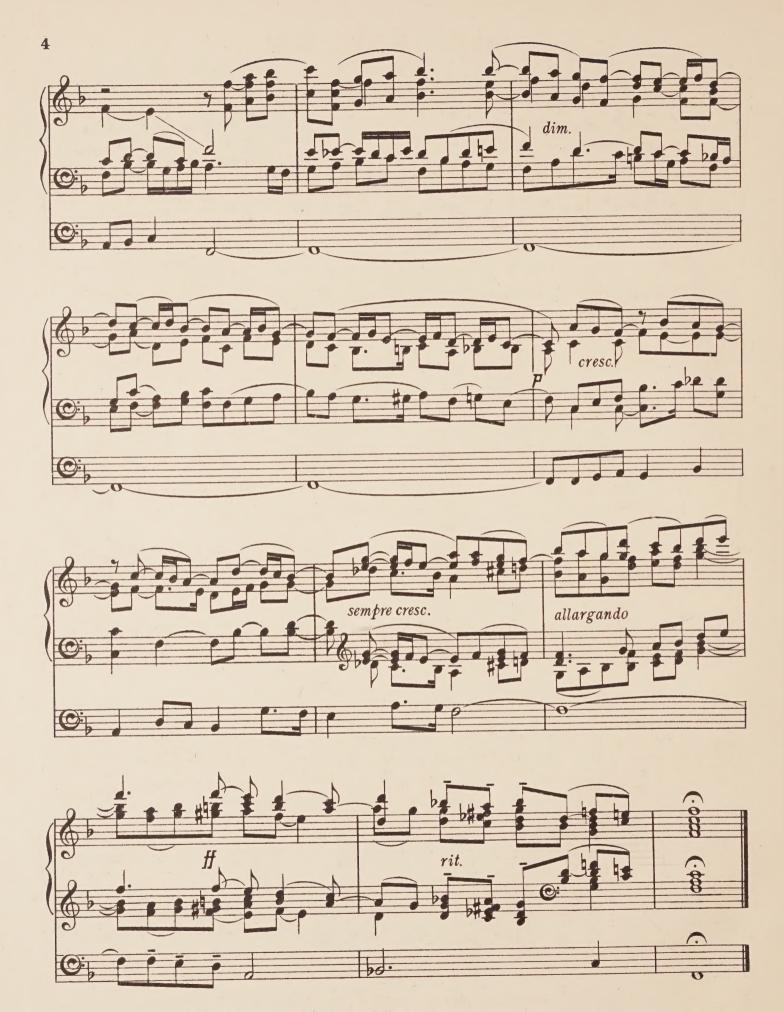
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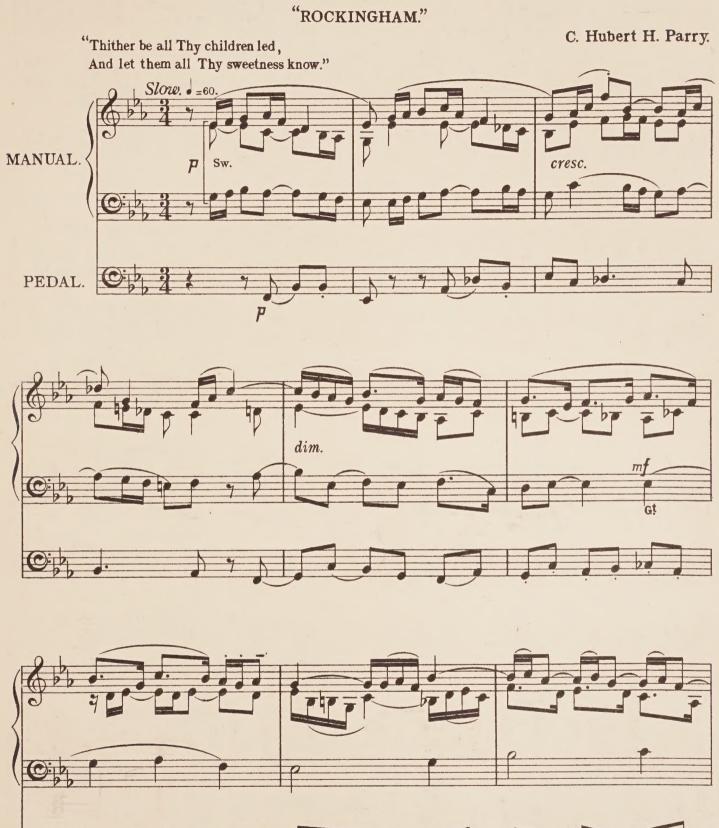
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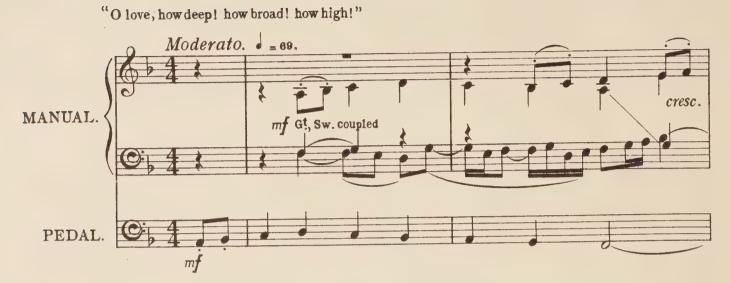


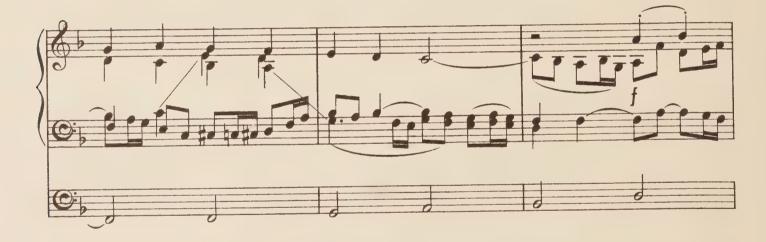


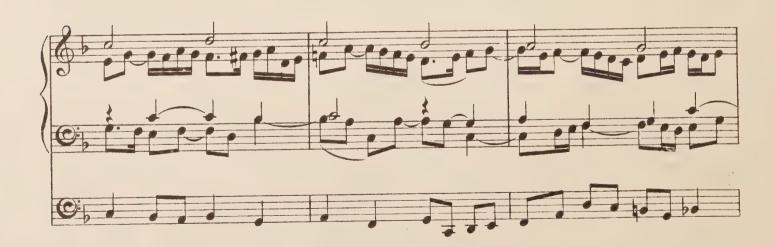
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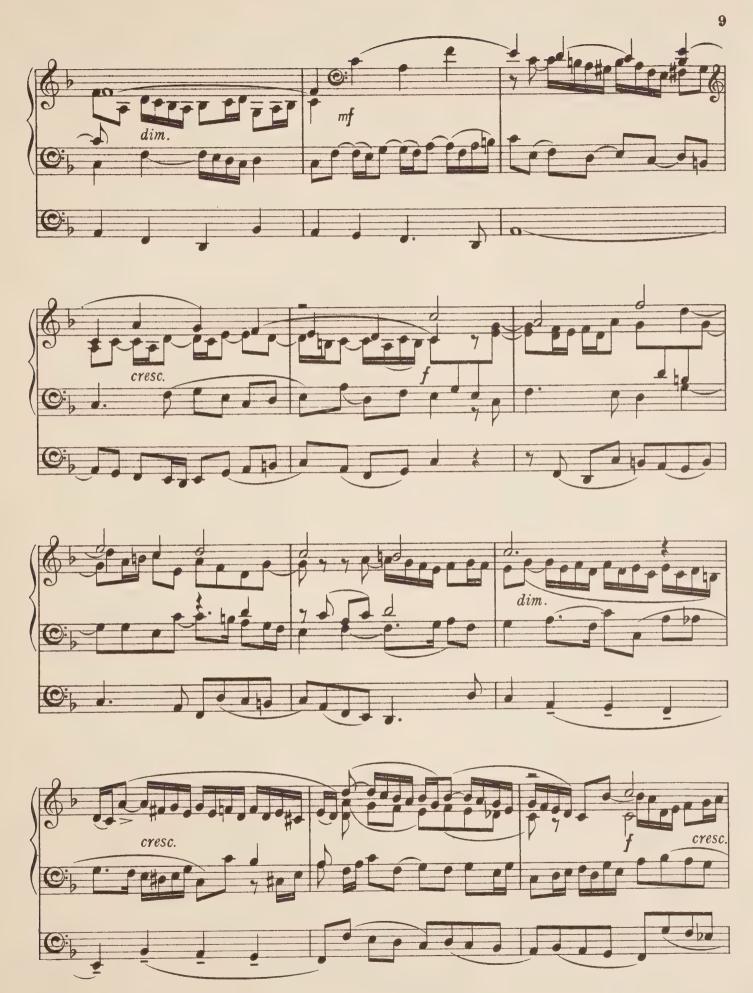
C. Hubert H. Parry.







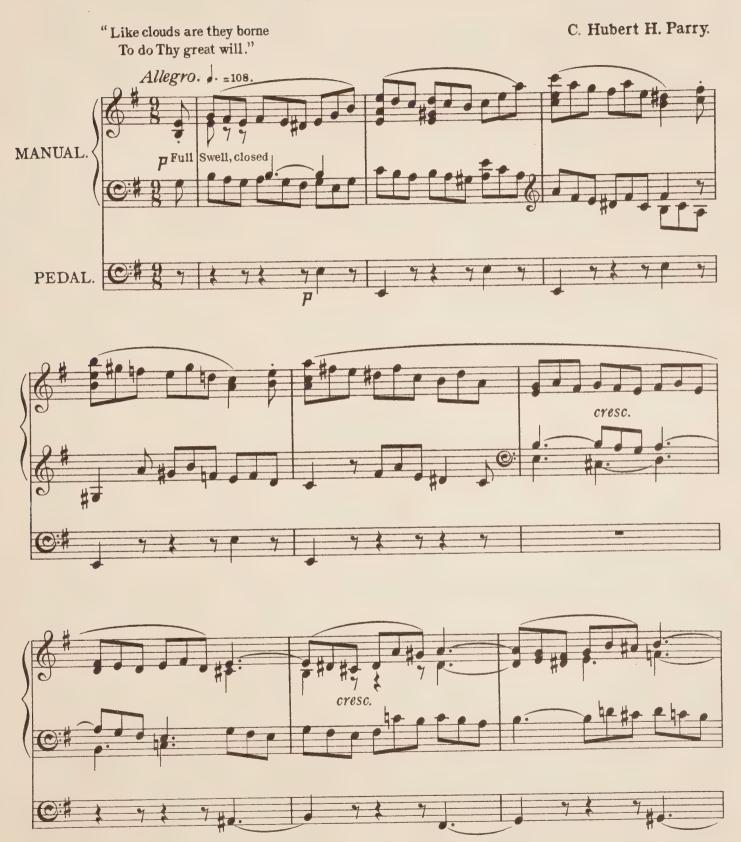
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THE "OLD 104th"



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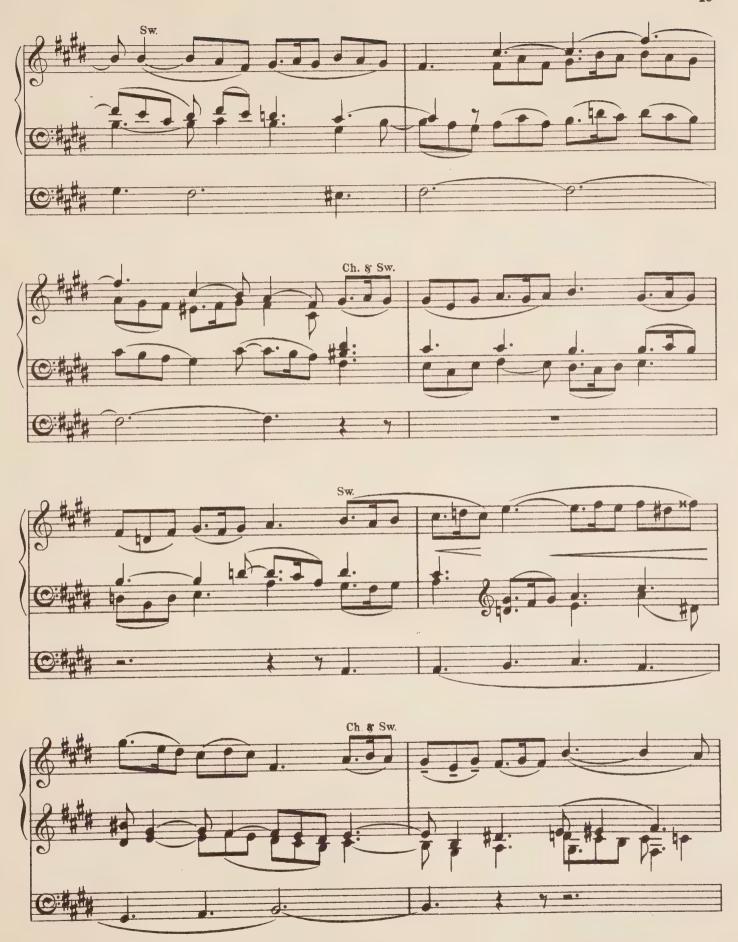


on

"MELCOMBE."

C. Hubert H. Parry. "New mercies, each returning day, Hover around us while we pray." Tenderly and Slowly. . = 54. MANUAL. PEDAL. P Choir & Sw.

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"CHRISTE, REDEMPTOR OMNIUM!"

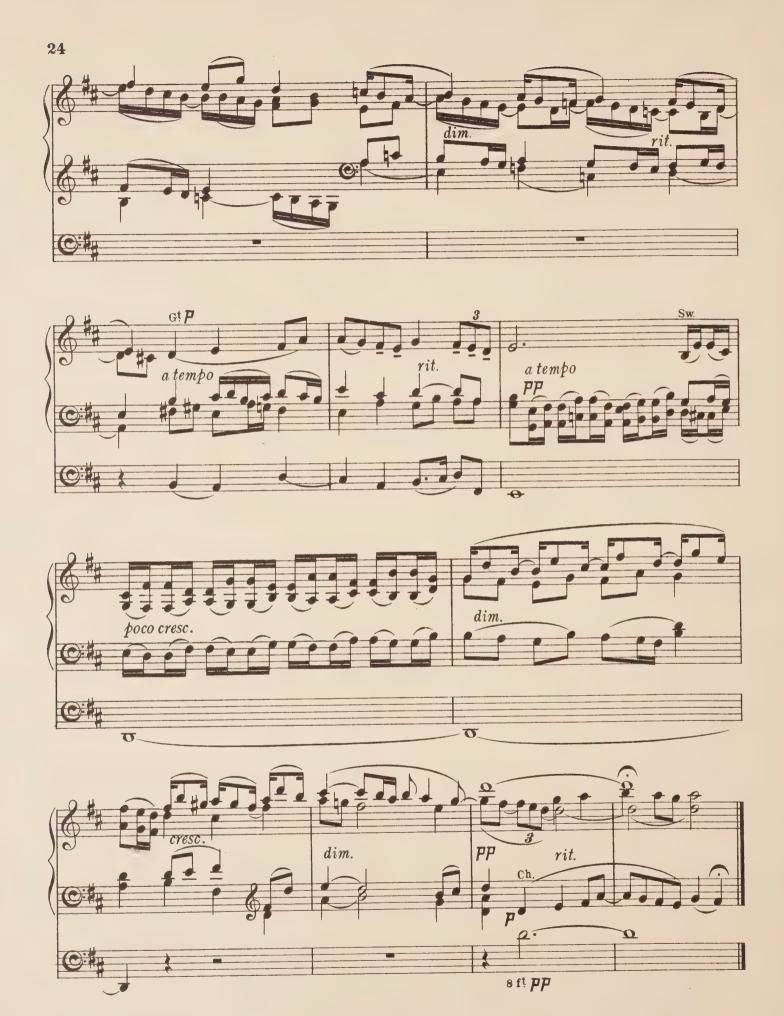


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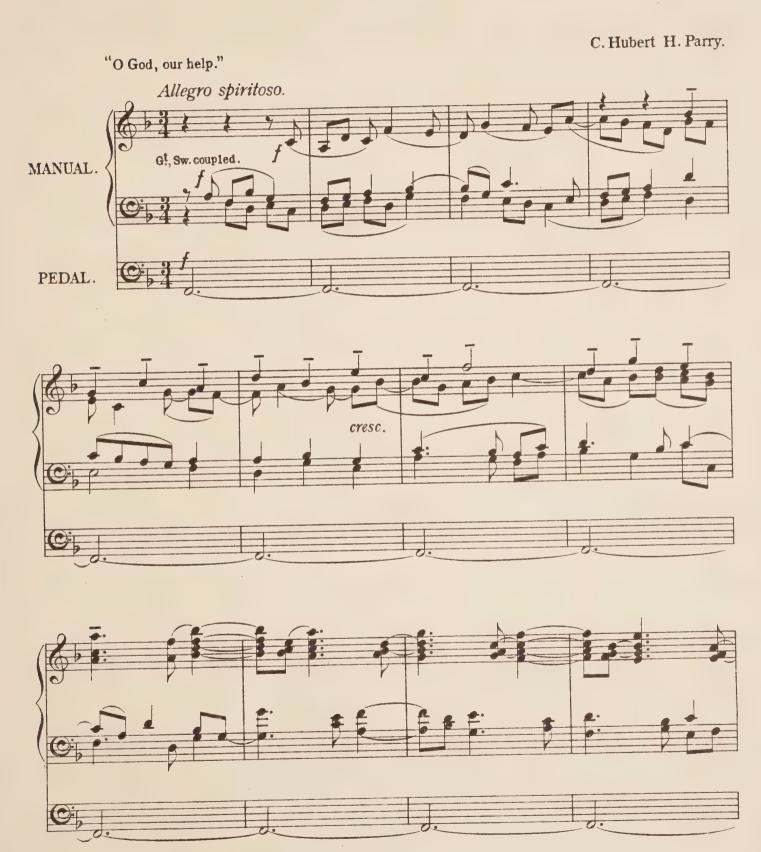




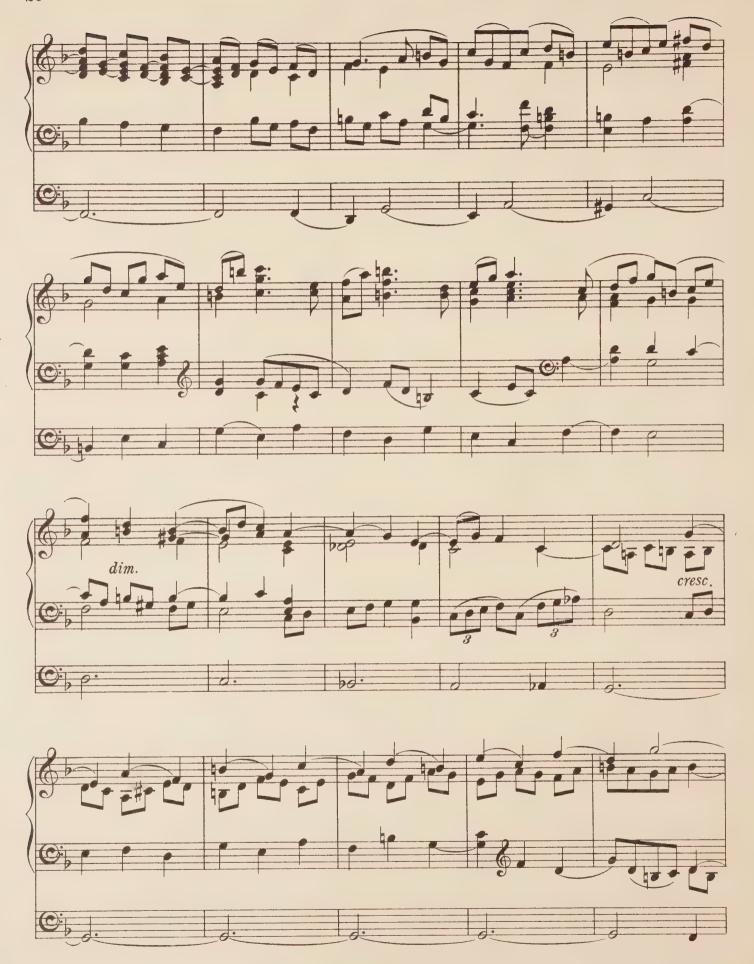




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"STANN'S."



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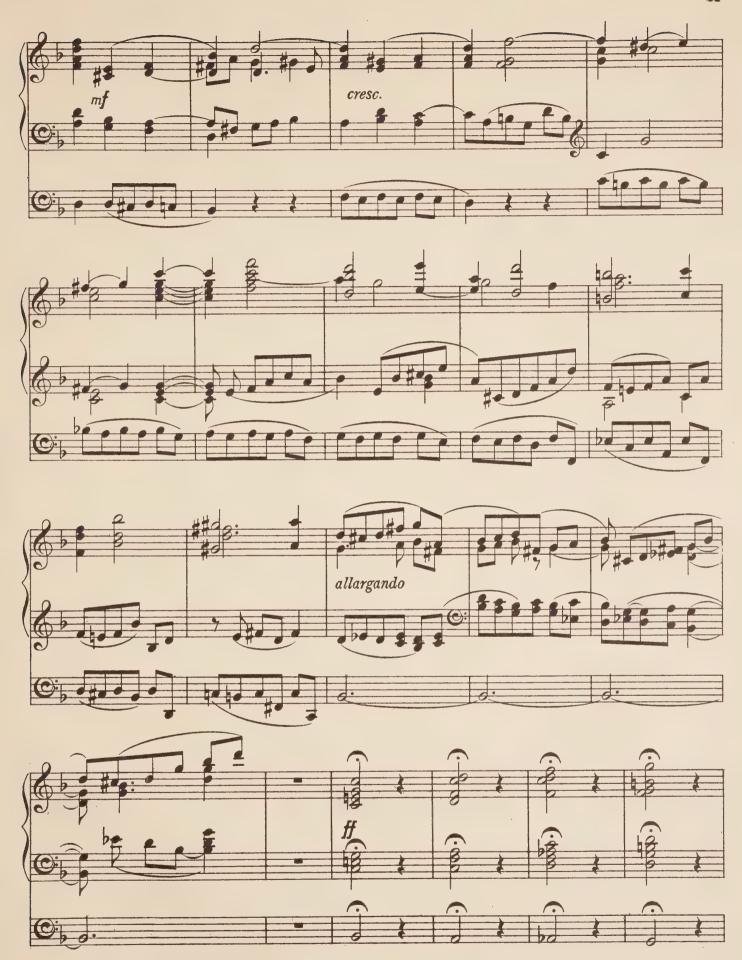






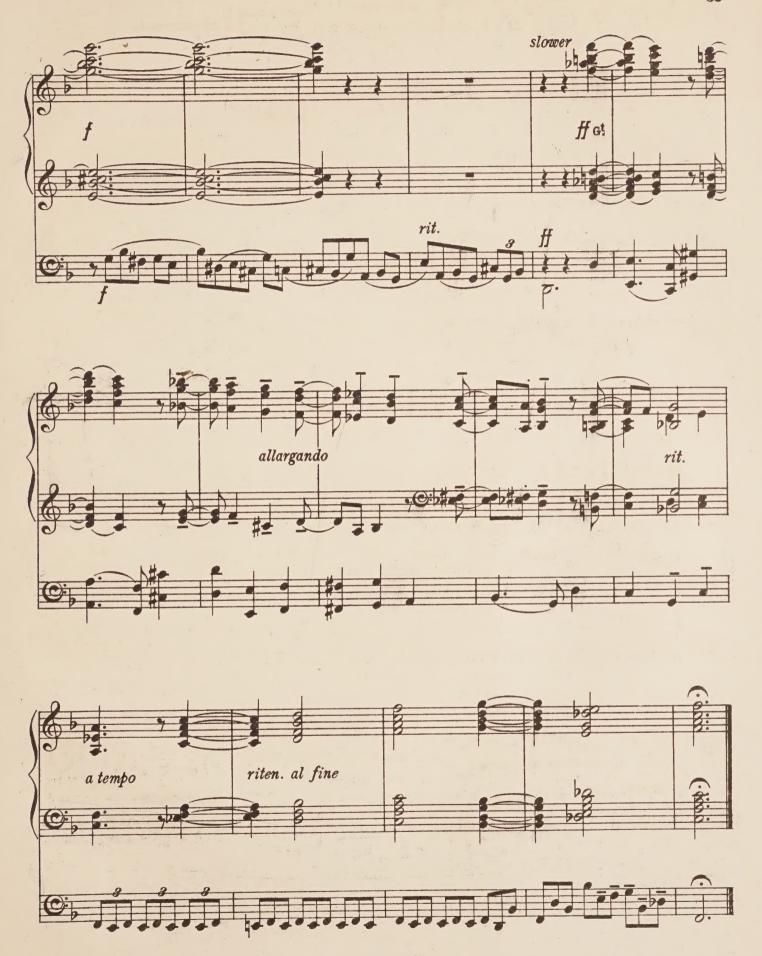












ORGAN TRANSCRIPTIONS

BY

A. HERBERT BREWER.

No 1.	PRELUDE AND ANG	GEL'S I		ELL	****	Edward 1	ELGAR		D,
,, 2.	FUNERAL MARCH (From the Music to	" Grania	and Dia	rmid'')	****	,,	,,	3	0
,, 3·	CHANSON DE NUIT	***	••••	****	••••	"	,,	3	0
,, 4.	CHANSON DE MATI	N	****	****	****	,,	"	3	0
,, 5.	PASSACAGLIA (From "A Song of	Judgment	")	****	••••	С. Н. 1	LLOYD	3	0
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,, 7.	CANTIQUE D'AMOU	R			••••	THEO. V	VENDT	2	3
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,, 9.	PROCESSION TO TI					W	AGNER	I	6
,, 10.	IN TE, DOMINE, SP	ERAVI	••••		J. '	W. G. HATE	HAWAY	3	0
,, II.	SOUVENIR DE PRIN	NTEMP	S	****	J	OSEPH HOLB	ROOKE	2	3
,, 12.	TANNHÄUSER'S PII	GRIMA	AGE	****		W	AGNER	2	3
,, 13.	AUF WIEDERSEHE	N		****	A.	HERBERT B	REWER	2	3
,, 14.	WALTER'S PREISLI (" Die Meistersinge			****	****	W	AGNER	I	6
,, 15.	AN ETON MEMORIA	L MAF	RCH	****		С. Н.	LLOYD	3	0
,, 16.	PRELUDE TO ACT (" Die Meistersinge					W	AGNER	I	6
,, 17.	THE CORONATION	MARC	H (1911))		EDWARD	ELGAR	3	6
,, 18.	HUNGARIAN MARC	н	****	****		HECTOR BI	ERLIOZ	3	o
,, 19.	THE CHIMES OF GI	LOUCE				RAL C. Lee Wil	LIAMS	3	6
,, 20.	PRELUDE TO "THE		DOM" ontinued.)		****	Edward 1	ELGAR	3	0

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